

PROFILE

I am an enthusiastic designer and illustrator eager to work in a positive environment developing effective solutions alongside innovative people. Having been a member of a well-established, creative team for over five years I am interested in expanding my knowledge, and furthering my career.

EMPLOYMENT

Newmedia | 2001 - Current | Dublin, Ireland

Designer / Illustrator

Currently, I am employed as a designer and illustrator at Newmedia, an award-winning multimedia design company at the forefront of the web industry in Ireland. The projects I have been involved with have been exciting and varied; ranging from illustration and Flash animation for online advertising, to designing and building standards-compliant CSS based websites as part of a team. Additionally, my role involves project management and liaising with clients.

Clients have included:

Lexus Ireland	O2
Tour America	Belmont Properties
Cruise Holidays	Alphyra
RTÉ	Bewley's Hotels
Publicis QMP	Eircom

Metropolis | 2000 - 2001 | Tübingen, Germany

Illustrator / Designer

My primary role at Metropolis, Germany's largest online community, was as the in-house illustrator. This included creating imagery to illustrate the editorial content of the website, as well as developing designs for chat-rooms and Flash work for online advertising. I also created the illustrations for the Metropolis AG corporate site, and a pan-European version of the Metropolis community called Neuropeans.

Sites I worked on:

www.metropolis.de - Online community website incorporating chat-rooms, forums, etc.
www.neuropeans.com - A Metropolis style community for a pan-European audience
www.metropolis-ag.de - Corporate site for the Metropolis company

Additional Projects | 2000 - 2006

Design & Illustration Work

Additional projects have comprised website design and illustration. Projects have included work completed for Costello Commercial, Irish Society of the Friends of St. James, CJSW (Calgary Radio Station), Michael Knight, Totally Dublin Magazine, and Caoga Golf.

EDUCATION

B.F.A. in Visual Communications | 1996 - 2000

Alberta College of Art & Design | Calgary, Canada

I have achieved my Bachelor of Fine Arts with a major in Visual Communications (Illustration & Graphic Design) The programme at ACAD involved a foundation year of study, which allowed exploration of a wide range of subjects and methodologies within fine arts. This was followed by three years of specialisation in Visual Communications, including graphic design, typography, and illustration. In addition to practical studio-based courses, there were also studies focusing on the culture and philosophy of arts and design within broader society.

Courses in Applied Arts B.A. | 1995 - 1996

Mount Royal College | Calgary, Canada

Prior to completing my B.F.A, I started the first year and an half of a B.A. in Applied Arts with a major in Journalism. Courses included: news reporting, technical writing, public relations, and marketing. It was during these studies that I became aware of graphic design and developed a passion for it, leading to a change in my educational direction.

SKILLS

Proficiency in: HTML & CSS authoring, Flash (animation & some interactivity), Photoshop, Illustrator, Dreamweaver.

I am familiar with the latest versions of these software packages on both Mac OS X and Windows operating systems. I also have some experience with Fireworks, Quark Xpress, online accessibility and search engine optimisation. Additionally, I possess strong communication and presentation skills, as well as an ability to plan and manage my time.

INTERESTS

In addition to my interests in art and design, I enjoy travel, reading, listening to a variety of music, and I'm a keen sports fan.

REFERENCES

Available on request.